

SHREE RAJ MAHAL
INDIA
COUTURE
WEEK
AN ASSOCIATION WITH
LOGIX GROUP

day-1

The opening show was full of painstakingly intricate detailing with a backdrop that exuded old-world charm



A journey through vintage glamour

It was the beginning of a new fashion chapter, dedicated to the grand old Indian wedding and the tradition of the bride's unmatched trousseau. The beauty of this emotion of couture took over the runway in the Capital as Shree Raj Mahal Jewellers India Couture Week 2014, in association with Logix Group, kicked off at the Taj Mahal hotel on Tuesday. Sabyasachi Mukherjee, known for bridging the gap between the regalia of yesterday and the restrained glamour of tomorrow, brought a style journey on to the ramp. The stage was transferred into an inside of a train, and as travellers from all class and faith took their seats, the journey to Perozabad began. The models took over, balancing out the handbags studded with 18 carat gold buttons, with khadi saris and a big helping of delicate tulle. Actor Rani Mukerji, who sat on Sabya's front row, called the collection a treat infused with a vintage vibe. "The entire setup just adds to the collection, and the show makes you feel very nostalgic," she said.

SNIGDHA AHUJA & ADITI CAROLI

SABYASACHI FASHION DESIGNER

HE OPENED THE COUTURE WEEK WITH THIS COLLECTION CALLED FERROZABAD WHICH INCLUDED MADE-TO-ORDER BRIDALWEAR AND MENSWEAR TOO



Vintage WHIMSY

The designs were a mix of British Raj reminiscent opulence, with intricate zardozi, rich pastiminas, vintage florals, saris in muted hues of gold and trademark pale hues. Diaphanous tulle, whimsical volume on skirts and traditional chikan work took over the ramp.

Maharaja CHIC

The Nehru jacket got another stamp of approval, Sabya style. Canvas blazers, block prints, intricate embroidery and re-defined prints for men stood out. What we loved was the old-world charm of the warrior-prince, with slick hair, offset with a heavy beard, and a Maharaja-style upturned moustache.



fashion gyan

MINAUDIÈRE

These are small ornamental clutches that come in a variety of unique shapes. Appropriate for formal events like weddings and cocktails, these are usually designed intricately. Sometimes tailor-made to go with a specific garment. Box clutches are a form of minaudières.

